
Movana Chen: Two-Way Communication Beijing

September 7 - October 31, 2008
Press Release

Pekin Fine Arts is pleased to present Movana Chen's first solo exhibition in Beijing.

Movana Chen's main art production tools are magazines and the shredding machine. Her work involves the simple act of knitting thousands of shreds of otherwise disposable magazine paper together into various structures, clothing and containers. Movana produces performances and fashion and architectural structures using the paper-shredding machine to transform print media into a useful textile-like material, and then painstakingly knits the magazine shreds together.

Movana's simple act of shredding and knitting magazines is in itself a defiant act of resistance to consumer culture. By recycling disposable consumer commodities into new forms of artistic expression, she implicitly asks the question, "Where and when are magazines still useful?" Her art practice of knitting and reconstructing questions the original language of the magazines, subverting their message in an alternative means of "reading" print media.

For her first project at Pekin Fine Arts, Ms. Chen will create a monumental structure using an assortment of art related magazines of various languages and cultural backgrounds. Movana's structure will envelope the contours and physical space of the Pekin Fine Arts gallery space, in much the same way her "wearable art" and "body containers" have encased her own body in earlier performances.

Movana Chen lives and works in Hong Kong. She graduated from the Royal Melbourne Institute of Technology University and studied fashion design at the London College of Fashion. She also works as an independent curator in Hong Kong.

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