



Paralinear

April 17 - June 21, 2010
Press Release

Group Exhibition Curated by Aric Chen at Pekin Fine Arts To include works by:
Colin Chinnery, Eko Nugroho, Liang Wei, Li Yongbin, Jennifer Wen Ma, Wang Chuan

If the cultural representation of three-dimensional space has historically relied on perspectival systems—specifically, parallel perspective in the East and linear perspective in the West—then the question arises as to what current practices might say about our contemporary condition. Paralinear includes works in a range of media that construct, and reside in, a moment of spatial and psychic ambiguity.

In these efforts by Asian artists, space is neither central nor irrelevant but is rather reconceived as being both disjointed and elastic, fragmented and relational, linear and cyclical. Now destabilized, the vanishing point—that elusive focal device, used in constructing perspectives, that is always visible yet never within reach—thereby indicates a crisis in our understanding of progress, by which space is no longer finite nor infinite, but rather a site of orientation, disorientation and non-orientation.

Aric Chen, Beijing, January 2010

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