
Marvin Minto Fang

Sculpture Projects, Solo Exhibition

May 9 - Jun 15, 2009
Press Release

Marvin Mintofang's 2nd solo project at Pekin Fine Arts combines the interests of an artist, an architect of public space, and a botanist with a keen eye for landscape design.

In the first space, the "A-Sua" installation stands in solemn formation, like wooden soldiers; Marvin's army of camphor-carved "reincarnated trees", bearing silent witness to the essential role and intrinsic life force of living trees. Each work is "reborn" from one solid piece of a camphor tree, and hand-carved into a semi-abstract figure, which forms the base for a new tree sculpture on top. The resulting, oddly human-as-tree form, reminds us that nature is forever linked to our existence, with conservation of trees as the essential building block of environmental protection.

In the second, north gallery space, Marvin frames his sculptures in paintings that shadow his subject tree sculptures. The underlying message is an emphatic plea to preserve the tree as a "renewable life force", beginning first by recognizing environmental deterioration as the result of our own destructive acts.

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