
Office dA:VORODUO: An Architect's Installation

January 26 - April 30, 2008
Press Release

Group Exhibition at Pekin Fine Arts To include works by:

Bai Yiluo, Jiang Di, Lian Dongya, Nadav Kander, Neville Mars, Sheng Tianhong, Wang Gongxin, Wang Jin, Wang Qingsong, Weng Fen, Zhang Huan, Zhang O

We are only two months removed from the Sichuan earthquake of May 12th.

How does the art community remain relevant in the face of such tragedy?

Should peoples' energies be diverted to the job of putting basic needs first?

Is art creation a basic need?

After cash donations, does contemporary art have a role in the reconstruction of Sichuan's earthquake hit, devastated areas?

In fact, basic survival instincts are often the impetus for artists' work. Consciously or unconsciously an exploration of our relationship with food and shelter is a common theme underlying many art works. And images of food and shelter resurface again and again. To varying degrees we all exist in a continuous state of anxiety instinctually seeking food and shelter. Real life imposes its harsh conditions. And we are reminded that art-making comes from the small daily rituals of every day survival.

These artists create works of disparate medium, size, color and concept. However, they all hang together on the basis of food and shelter as universal instinct and artist's prop. These artworks also raise questions of motivations for consumption vs. the ethics of conservation, and the difference between what is nice to have and what is a must-have.

Without adequate food, shelter and water supplies, simple survival is a challenge. The question we may ask ourselves is if shelter is a safe haven, is art also a safe haven?

Pekin Fine Arts
No. 241 Cao Changdi Village, Cui Ge Zhuang Xiang, Chaoyang District, Beijing 100015
Tel: (8610) 5127 3220
Fax: (8610) 5127 3223
info@pekinfinearts.com
www.pekinfinearts.com