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# **Bae Hyung Kyung**

## **Sculpture Projects, Solo Exhibition**

**May 9 - Jun 15, 2009**  
**Press Release**

Seoul-based Bae Hyung Kyung's 1st Beijing exhibit is comprised of bronze and steel semi-abstract figures titled "Karma" (2008), and "Thinking" (2007) a monumental installation of 70 Buddhist Luohan each "housed" in a life-size packing crate, piled one on top another. The stockpiling of Luohan's alludes to the dismantling and discarding of traditional Asian culture in the current contemporary art scene. In both "Karma" and "Thinking" Bae uses traditional sculpture techniques to refer to the struggle to protect one's inner life, solitude, self-reflection, and deepest thoughts from the external onslaughts of modern urban living. The word, "Karma" originally from India and never easy to define, is interpreted by Bae as 'the appearance of accumulated thinking'.